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Arts & Antiques

## Auctions Law and Practice

Brian W Harvey & Frank Meisel

Oxford University Press

published: 01.02.06

isbn: 0199266166

product code: 9944

£67.50



This is the new edition of the leading work on the law and practice of auctions. The book looks at every aspect of auction practice from the economics of auction sales and restrictions on trading to criminal and other liabilities of the auctioneer. There is also a chapter on VAT. There have been important recent developments in the field of consumer protection and the book has been substantially revised to reflect these.

**The new edition considers the practice of online auctions for the first time.**

In addition to general updating the new edition considers the practice of online auctions for the first time. There is also a section on looted art. The book continues to draw on case law from other common law jurisdictions.

Contents Include:

- ▶ The Evolution and Economics of Auction Sales
- ▶ Auctioneers: Restrictions on Trading
- ▶ The Rights of an Auctioneer
- ▶ Duties and Liabilities of the Auctioneer
- ▶ Criminal Practices at Auctions and their Consequences
- ▶ Vehicle Auctions and Specialized Auctions of Other Property
- ▶ Sales by Vendors in Special Positions
- ▶ The Rights of an Auctioneer
- ▶ Export Licensing

## British Antique Furniture

John Andrews

Antique Collector's Club

available from 30.12.05

isbn:1851494448

product code: 9120

£29.95

**1,200 photographs of furniture found in shops and auction rooms**

For the past thirty years this book is unique in explaining what to look for when assessing the value of individual pieces. In this, the fifth edition, the huge financial importance of patination and colour has been explained and illustrated - something which has become increasingly important in recent years.

This classic guide consists of some 1,200 photographs of furniture found in shops and auction rooms throughout the country with the author's down-to-earth comments on important features which affect individual prices.

The reader will come to understand the rules and prejudices which apply while the eye will become aware of gradations of quality. He will come instinctively to assess the workmanship and how all this affects the final price tag. This is, above all, a reference book for the practising collector and dealer, a work from which the memory may be refreshed and points checked. Each item is clearly referenced. This enables the annual price revision list to be compiled with a ready cross-reference.

## Selling Personal Property at Auction

RICS Arts and Antiques Faculty

RICS Books

publishing: 31.07.06

isbn: 1842192205

product code: 8441

RICS members price: £20.00

non members price: £30.00



Covers

**action to be taken before, during and after a sale.**

Thorough and practical, it covers actions to be taken before, during and after a sale, with sections including, accepting goods for sale, conditions of business, cataloguing, auction estimates and the reserve price, marketing the sale, monitoring third-party claims, bidding arrangements, goods governed by special statutes, ethical principles.

In addition, the guidance note lists relevant statutes, provides a useful bibliography and note of useful web addresses, and reproduces the CoPAT Code of Due Diligence and the Object ID Checklist.

While mainly intended for auctioneers, members of the public may also find this note helpful in terms of understanding the processes involved in auctions of property.

due soon

The new edition of this guidance note indicates best practice for members conducting public auctions of antiques, fine art and chattels in England and Wales.

## Regency Furniture

Frances Collard  
Antique Collector's Club  
publishing: 01.01.99  
isbn: 0907462510  
product code: 9122  
£39.50

Explains the interrelated influences of Royal and wealthy patrons on architects, interior designers and furniture makers

Regency furniture is popularly defined as the furniture produced throughout the period 1790-1840 and this definition is followed here. Those fifty years produced some of the most inventive and decorative furniture ever made.

The end of the eighteenth century saw the move away from the strict Palladian influence which had produced the staid, respectable furniture so beloved of generations of scholars, dealers and collectors.

The influences on Regency design and taste were many: from Sheraton's neo-classicism, Henry Hollands Anglo-French, the Greek revival of Thomas Hope, and the Chinoiserie favoured by the Prince Regent, to an interest in the Gothic, Old English and rustic. Patrons newly rich from the Industrial Revolution and from wealth derived from the Colonies encouraged furniture makers to indulge in novelties of inventions to satisfy the demands of fashion.

Many master craftsmen and cabinet makers both in London and the provinces who also became important influences on the period, such as Bullock of Liverpool, Gillows of Lancaster, Herve, Pugin, Sheraton, and Chippendale, all contributed to the exchange of new ideas and splendid craftsmanship. Frances Collard, of the Victoria and Albert Museum, carefully explains the interrelated influences of Royal and wealthy patrons on architects, interior designers and furniture makers as well as the demands of the less affluent who were involved in this extraordinary era of creativity.

## Art of Embroidery

Lanto & Syngé  
Antique Collector's Club  
published: 26.10.00  
isbn: 185149359X  
product code: 9129  
£45.00



This glorious book is filled to the brim with a wide ranging history of textiles and 350 superb illustrations drawn from many countries and sources - vestments and costume, samplers and pictures, great beds and furniture.

The story of embroidery and needlework is discussed within the fascinating context of the history of fabrics, of decorative costume, of interior decoration, of church and state ceremonial, of girls' education, of furniture and pastimes. Silk, cotton, linen, and the significance of colours and dyes are also considered.

With a broad account of the artistic achievements of every facet of decorative needlework, the book is rich with the art-historical background encompassing the most magnificent of all embroidery, the mediaeval English vestments so coveted by Popes and Bishops across Europe, to the domestic treasures created in more recent centuries. Baroque, Rococo, neo-classical and other period characteristics are each discussed with reference to works created by children, young girls, and ladies who made furniture coverings destined for posterity.

This text is authoritative but examines with infectious enthusiasm this field which has never been sufficiently understood but now interests more people than ever before. It will appeal to all who admire beautiful things, fine workmanship, good design and lovely fabrics.

## Bestseller

### Antiques Masterclass

code: 7820  
£25.00



## Victorian and Edwardian Furniture Price Guide and Reason for Values

John Andrews  
Antique Collector's Club  
published: 30.06.05  
isbn: 185149474X  
product code: 9121  
£29.95



completely revised section on the period's myriad styles, from Rococo and Gothic to Art Nouveau and Arts and Crafts. Arranged alphabetically by furniture type, from bookcases to whatnots, each section of the book is lavishly illustrated.

Many of the illustrations are new to this revision and they are among the reasons why this book will be the best general survey and the standard reference on its subject for many years to come. This new edition contains both GBP Sterling and US Dollar prices.

This book is a major revision and enlargement of the highly acclaimed *Price Guide to Victorian, Edwardian and 1920s Furniture*. In this logical and easily understandable guide to what is still the most popular (and perhaps most confusing) period in antique furniture and collecting today, John Andrews discusses all the points that constitute value, whether influenced by construction, fashion or economic trends.

Now exclusively comprising Victorian and Edwardian Furniture, of which 1,000 items are illustrated, this book reveals the mysteries of its subject in a

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### Arts and Crafts Furniture

John Andrews

Antique Collector's Club

published: 15.03.05

isbn: 1851494839

product code: 9126

£39.50

This is a fully illustrated history of the highly influential Arts and Crafts movement covering:

- ▶ The influence of Ruskin, Pugin, Talbert, Eastlake and G.E. Street -The founding of William Morris & Co. in the 1860s until its demise in the early twentieth century
- ▶ The fruition of the Movement from 1880 to 1910 including the Guilds, the major personalities and their attitude to Art Nouveau
- ▶ The aftermath into the 1920s and the rise of Modernism The Arts and Crafts Movement (1860-1920), admired internationally, permanently changed the way designers think about furniture.

All of the main leaders of the movement are covered. Unique illustrations show examples of museum quality pieces: the typical production of the Guilds, the Cotswold School, the Glasgow designers, Heal, Liberty and the major commercial companies including Gordon Russell. The principal American followers are also included.

Each section details the furniture of the architects and designers involved. Many of the pictures, mainly from a useful list of pioneering specialist dealers, have never been published before.

### Silver and Jewellery Prices at UK Auctions

Antique Collector's Club

published: 11.04.05

product code: 9125

isbn: 0954647920

£19.95

will slump in value immediately after purchase. Alternatively, prices are consistently cheaper when buying secondhand and even offer the strong possibility of investment potential provided purchases are carefully selected.

A comprehensive silver & jewellery index, consisting of over 4,500 cross-references to the main body of the text, enables the reader to study particular categories. A comprehensive Glossary of Terms is also included. By providing all of these elements a sound basis has been established enabling the reader to grasp the essentials of silver and jewellery strictly in market terms.

### A History and Dictionary of British Flower Painters 1650 - 1950

Josephine Walpole

Antique Collector's Club

published: 01.06.06

isbn: 1851495045

product code: 9877

£35.00

coming soon

British flower painting has its own unique, if relatively recent, history, but it can only be judged in the light of the wider history of the subject and by comparison with other, particularly European, countries.

The first chapter of *A History and Dictionary of British Flower Painters*, therefore, sets the scene with a brief introduction to floral art world wide before the next four chapters concentrate on British flower painting in the seventeenth, eighteenth, nineteenth and twentieth centuries. Over ninety colour plates illustrate these five chapters.

The Dictionary gives the biographical details of hundreds of British flower painters from 1650-1950 including their specialities, awards, exhibitions, and bibliographical details. The work of many is illustrated in black and white.

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