

Arts & Antiques

new books bulletin



Louis C Tiffany Garden Museum Collection Duncan A



Alastair Duncan, the world-renowned authority on this subject, has produced a definitive great work on the master craftsman and industrialist Louis C. Tiffany. Based on the prestigious collection of Tiffany works built up by Takeo Horiuchi, the book examines every facet of Tiffany's unsurpassed talents for imagination, design, ingenuity, technical expertise and business affairs. Every Tiffany piece in the Louis C. Tiffany Garden Collection is reproduced in colour, many of them complemented by extracts from contemporary books, articles, reviews, catalogues and price lists, while contemporary photographs show them in design books, in original domestic settings, in showrooms and in advertisements. Company employees, factory log books entries, and salesman's and workshop samples are also illustrated. The illustrative material is accompanied by Mr. Duncan's detailed and evocative studies of the materials, the manufacturing procedures, the rich and famous who patronized Tiffany, their commissions, and the talented and colorful company personalities.

Antique Collector's Club July 2004
600pp
Code: 7816 ISBN: 185149457X
£75.00

New Hall Porcelains Godden G

This volume demonstrates how collectable and decorative New Hall porcelain is. The success of these porcelains helped to turn the Staffordshire Potteries into a porcelain centre of world importance.

Antique Collector's Club June 2004
480pp
Code: 7818 ISBN: 1851494634
£49.50

Collecting Blue a and White Pottery Neals G

The newest addition to an authoritative collecting series, Miller's Collecting Blue & White Pottery begins with comprehensive discussion of the introduction and development of blue printed pottery, including the manufacturing processes, and why you should want to collect it. A collection has far more value as a whole if it is held together by a coherent theme. Therefore dealer and expert Gillian Neale examines the many different strands possible by dividing the book into collecting by design, by decoration, by factory, and by use, at the same time illustrating the diversity of pottery available. Useful collecting information and advice is provided throughout, and helpful tips are also given on how to care for and display your collection.

Mitchell Beazley Jan 2004
Hardback 160pp
Code: 7821 ISBN: 1840008334
£19.99

Millers Antique Price Guide 2005 Norfolk E

Miller's Antiques Price Guide 2005 covers traditional antiques such as furniture, pottery, porcelain, glass, and silver, but also includes the decorative arts, textiles, posters, kitchenware, and much more - over 60 subject categories in all. Items date from the Antique right through to the latest in contemporary design. This year's special features cover carriage clocks, Japanese ceramics, Doulton pottery, and pewter. There is also a Focus on Scotland section which covers furniture, pottery (including Weymss ware), clocks, barometers, silver, jewellery, Arts & Crafts, arms, and Tartanware and Mauchline ware. Packed with information boxes on the market and price trends, makers, and historical detail.

Mitchell Beazley Aug 2004
Hardback 808pp
Code: 7819 ISBN: 1840009764
£24.99



Antiques Masterclass Bly J



Well-respected international author and dealer John Bly reveals the daily thought processes of a professional appraiser and the easy to follow detective methods used to authenticate antiques. The reader is taken through social history, the development of design, the introduction of materials and the evolution of manufacture, all of which impact on the design and use of items now so valued today. Spanning a period from 1550 to 1910 the key antiques categories within each era are explored, including furniture, silver, glass and porcelain. Key shapes, styles, motifs and influences from around the world are discussed and a picture is created of how antiques are part of history and part of the ancient scene that formed our current etiquette.

Mitchell Beazley Sep 2004
Hardback 256pp
Code: 7820 ISBN: 1840009179
£25.00

Starting to Collect Antique Jewellery Benjamin J

This book tracks the progress of jewellery designs from early times to the 20th-century. It will assist the professional jeweller, the collector and the student in making informed and balanced judgements upon scores of crucial topics - from the settings of old gems to recognising fakes.

Antique Collector's Club Dec 2003
192pp
Code: 7505 ISBN: 1851494073
£12.50



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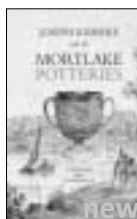
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Joseph Kishere and the Mortlake Potteries

Howarth J Hildyard R

This fascinating volume provides the definitive history of the small but important Mortlake pottery established by Joseph Kishere in the late eighteenth-century. It focuses on the working life of Kishere and his stoneware products. The book is based on the writings and research of Robin Hildyard, Jack Howarth and the late John Eustace Anderson. Each of the contributors brings a different but complementary perspective to the subject.



Anderson's book A Short Account of the Mortlake Potteries was published in 1894, some fifty years after the closure of both potteries. His material relied heavily on the fading memories of local residents, in particular one or two surviving members of the Kishere family. Combining an artistic, commercial and historical approach, Robin Hildyard's 'Stoneware' section gives a comprehensive overview of the English salt-glaze potteries and identifies Joseph Kishere's niche in a very competitive market. The style and range of his products, from the origin of the potworks to the final closure, are described in detail and fully illustrated.

The third contribution, from Jack Howarth provides an insight into the history of the Kishere pottery by tracing Joseph Kishere's ancestry back to the earliest contacts between his father, Benjamin, and John Sanders when both families resided in Lambeth. Joseph Kishere and the Mortlake Potteries updates and expands the story, bringing Joseph Kishere's role to a far wider audience.

Antique Collector's Club Jun 2004
 Hardback 160pp
 Code: 7817 ISBN: 1851494626
£25.00

19th Century Cameo's
 Rowan M

This book is a practical guide to identifying the mythological subjects of nineteenth century cameos and fills a gap in the jewellery reference field as the most comprehensive guide available. The background of Greek mythology is explored and the stories of the gods, goddesses and heroes who inspired those cameos are re-told, explaining why they appealed to their Victorian owners. It includes a price guide to the types of nineteenth century cameos that are available to dealers and collectors today. Straightforward information is also provided about identifying different cameo materials and there are tips from a dealers' point of view on buying and caring for cameos.

Antique Collector's Club Jan 2004
 Paperback 200pp
 Code: 6741 ISBN: 185149393X
£25.00



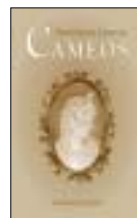
Starting to Collect Oriental Rugs due soon
 Eiland M

Continuing the readable, informative and helpful series 'Starting to Collect', this volume investigates one of the most thorny of collecting fields - antique oriental rugs. Novice collectors are in good hands here, for the author takes them through the initial problematical areas where to buy, what to look for, care and restoration, before turning his attention to the materials and techniques, dyes and designs, involved in the manufacture of rugs. The body of the book presents and illustrates rugs from Persia, Turkey, the Caucasus, Afghanistan, China, and India, the areas conventionally associated with 'oriental' rug production, but Dr. Eiland, aware that comparisons with other rug-producing areas can be useful, complements his text with examples from Europe and Africa. He also includes chapters on flatwoven and modern rugs. In a work of this nature, where important points must be brought out succinctly and clearly, images are of primary interest, and some 170 carefully selected full colour illustrations show not only the richness and variety of these beautiful objects, but also the salient features from which collectors can learn to know their subject.

Goddens New Guide to English Porcelain
 Godden G A

Opening with essential information on the history and manufacture, the author deals with the main British porcelain makers - Bow, Chelsea, Derby, Isleworth, Limehouse, Liverpool, Lowestoft, Vauxhall, and Worcester - including the most recent discoveries. This book includes the most up-to-date research plus good coverage of the major later factories, ceramic bodies, and styles. Written in a straightforward and accessible style and accompanied by over 270 colour illustrations, it will be invaluable for the novice collector, and will be equally useful to those more experienced in the field.

Mitchell Beazley August 2004
 Hardback 256pp
 Code: 7822 ISBN 184000987X
£25.00



The Decanter - An Illustrated History 1650 - 1950
 McConnell A

new

This book, the result of five years research, is the first ever in-depth study of the leading vessel in the European glassmakers' repertoire between c.1650 - 1950. In presenting the subject on a wide stage, it provides the reader with a history of European and American glassmaking from a 'decanter perspective'. It is illustrated by photographs and patterns and drawings of hundreds of examples drawn from numerous public and private collections. For the first time it provides a glossary of the names of all familiar shapes, and dispels the innumerable myths surrounding the subject.

Antique Collector's Club Jun 2004
 Hardback 500pp
 Code: 7641 ISBN: 1851494286
£45.00

Antique Collector's Club Jul 2003
 Hardback 192pp
 Code: 7504 ISBN: 1851494065
£12.50